

Aimee Loiselle
www.aimeeloiselle.com

EDUCATION

- PhD **History**, University of Connecticut, 2019
General Examinations: with distinction
Dissertation: "Creating Norma Rae: The Erasure of Puerto Rican Needleworkers and Southern Labor Activists in a Neoliberal Icon" (advisor: Micki McElya)
2020 Lerner-Scott Prize, Organization of American Historians
- MA **History**, University of Vermont, 1998
Master's Oral Exam: with honors
Thesis: "Corpse, Lover, Mother: Feminism and American Commercial Films of the 1970s and 1980s"
- BA **History**, Dartmouth College, cum laude, 1992

ACADEMIC APPOINTMENTS

- 2021- Assistant Professor, History Department, Central Connecticut State University
2019-2021 Postdoctoral Fellow, Reproductive Justice History Project, Study of Women & Gender, Smith College
2018 Visiting Assistant Professor, History Department and Feminist, Gender, and Sexuality Studies Program, Wesleyan University

PUBLICATIONS

Journal Articles and Book Chapters

- "Multiple Contingencies." *Contingent Faculty: A Labor History*, University of Illinois Press, The Working Class in American History Series, forthcoming.
- "U.S. Imperialism and Puerto Rican Needleworkers: Sovereignty, Citizenship, and Women's Labor in a Deep History of Neoliberal Trade." *International Labor and Working-Class History* 98 (Fall 2020): 142-172.
- "Puerto Rican Needleworkers and Colonial Migrations: Deindustrialization as Pathways Lost." *Journal of Working Class Studies*, Special Issue: Social Haunting, Classed Affect, and the Afterlives of Deindustrialization (December 2019): 40-54.
- "Austerity Undermines Every Effort at Equity and Justice." *Women, Gender, and Families of Color* (Spring 2018): 57-62.
- "'White-Educated and Half-Blood but Wholly Indian': The Search for Native-American Women's Identity in *Lakota Woman*." *The UVM History Review* 8 (April 1998): 23-38.
- "Black Women and the American Civil War: Participation and Consciousness." *The UVM History Review* 7 (May 1997): 18-32.

In Progress

- "'That Certain Stamp of Southern Pride on Their Faces': Opelika and *Norma Rae*'s Patina of Authenticity," preparing for submission.
- "From Crystal Lee to *Norma Rae*: Making Millions Off the Story of a Working Poor Woman," preparing for submission.
- "Expediting Global Manufacturing: U.S. Economic Crises of the 1970s and the 1978 Revenue Act," conducting research.

Selected Nonfiction

- “Saunkswas and Sovereignty: Weetamoo, Land, and English Settlers,” “La Operación: Puerto Rico and Sterilization,” “The Frontier Nursing Service and Tuskegee Institute: Class, Race, and Professionalizing Midwifery,” Reproductive Justice History Project, digital toolkit forthcoming.
- Co-author, “Rebuilding Public Higher Education as a Public Good: College for All and Federal Infrastructure Legislation.” Congressional brief, SFNDHE, March 2021.
- Letter to the editor, response to review of *The Mosquito: A Human History of Our Deadliest Predator* by Timothy C. Winegard. *New Yorker*, September 2, 2019.
- “Mary McCurdy” and “Lucy J. Sprague.” *Black Women Suffragists, Women and Social Movements in the United States, 1600-2000*, 2018.
- “American Exceptionalism Leaves International Women’s Day Blank.” *Classism Exposed, Class Action*, March 8, 2018.
- “The Norma Rae Icon: Protest as a Spectacle of the Inspirational Individual.” *In Media Res: A MediaCommons Project*, May 8-12, 2017.
- “Puerto Rican Needleworkers: A Laboratory for Neoliberalism.” *El Sol Latino*, May 2017, 4.
- “Mini-Interview Project #42: Grace Smith, Yup’ik Activist.” *The Rumpus*, May 2011.
- “County Hold on Land Activities with Tribes.” *The Circle: Native American News*, March 2009.

Book Reviews

- Jack Roper, *The Last Orator for the Millhands: William Jennings Bryan Dorn, 1916–2005* (2019), in *Journal of Southern History* 86 (May 2020): 537-538.
- Lane Windham, *Knocking on Labor’s Door: Union Organizing in the 1970s and the Roots of a New Economic Divide* (2017), in *Canadian Journal of History* 54 (Winter 2020): 449-451.
- Traci Parker, *Department Stores and the Black Freedom Movement: Workers, Consumers, and Civil Rights from the 1930s to the 1980s* (2019), in *Black Perspectives* (Fall 2019): www.aaihs.org.

Selected Fiction

- “Ban,” selection for the volume’s Discussion Guide. *Ars Medica* (Fall 2011): 16-20.
- “Happy Sometimes.” *Yellow Medicine Review* (2011): 95-104.
- “Souvenirs.” *American Fiction* (Moorhead, MN: New Rivers Press, 2010), 45-58.
- “He Used to Say Te Quiero Everyday.” *Steam Ticket* (2010): 10-11.
- “The Tangle of Stems and Light.” *Blueline* (2009): 29-37.
- “Nina.” *Square Lake* (2004): 61-63.

CONFERENCES

Selected Presentations

- “Scholarly Work and the Work of Scholarship in an Age of Contingency,” roundtable, Organization of American Historians, Boston, MA (March 2022)
- “Beyond the Fields: Gender, Labor, and the Public Legacies of Puerto Rican Farm Workers and Needleworkers,” Shade Research Collective Symposium (April 2021)
- “Organizing While Marginalized: Gloria Maldonado and Lucy Sledge in the 1970s,” Labor and Working-Class History Association, Duke University, Durham, NC (June 2019)
- “Fragmented Archives: New England Millworkers and Puerto Rican Needleworkers in the Same Industry, Different Collections,” Association for the Study of Connecticut History, Hartford, CT (May 2018)
- “Homework, Sweatshops, Factories, Mills: The New South, Puerto Rico, and Labor Markets for Neoliberalism,” Organization of American Historians, Sacramento, CA (April 2018)
- “Gender, Sexuality, and the New Labor History,” Boston Seminar on the History of Women, Gender, & Sexuality, Radcliffe Institute, Cambridge, MA (October 2017)

- “Working the Exemptions: Puerto Rican Needleworkers, Pliable Citizenship, and a Scaffolding for Neoliberalism,” Labor and Working-Class History Association, University of Washington, Seattle, WA (June 2017)
- “Sovereignty, Citizenship, and Labor: Puerto Rican Needleworkers and a Deep History of Neoliberalism,” Graduate Conference, Boston University, Boston, MA (April 2017)
- “The Norma Rae Phenomenon: Textile Workers as Raw Material for Pop Culture,” New England Historical Association, Springfield College, Springfield, MA (April 2014).
- “The Norma Rae Phenomenon: Crystal Lee Sutton, Twentieth Century-Fox, and a Pop Icon,” Film & History Conference, Madison, WI, (November 2013)
- “Worker or Woman: American Women and New Deal Labor Policy,” Annual Women’s Studies Conference, Lehman College, Bronx, NY (March 2001)

Panels Organized

- “College for All and a National Agenda for Higher Education,” opening plenary, Labor and Working-Class History Association, Chicago virtual (May 2021)
- “Women and Workplace Activism in the Postwar U.S.: Persistent Efforts to Move Systems,” Labor and Working-Class History Association, Duke University (June 2019)

INVITED TALKS

- “Women and Global Industrialization: From Puerto Rican Needleworkers to Export Processing Zones,” UK Women’s History Network, London, England (February 2021)
- “Puerto Rican Needleworkers Are American Workers,” Women’s History Month Series, Holyoke Community College, Holyoke, MA (March 2020)
- “From Crystal Lee to *Norma Rae*: Making Millions Off the Story of a Working Poor Woman,” History of Capitalism Seminar Series, Newberry Library, Chicago, IL (May 2019)
- “Creating Norma Rae: Textile & Garment Workers Lost Behind a Pop Icon,” Moses Greeley Parker Lecture, Lowell National Historical Park, Lowell, MA (March 2019)
- “*Norma Rae*: From Diverse Women Workers to a Solitary Movie Image,” Chief Diversity Officer Luncheon, Wiggin & Dana Law Firm, New Haven, CT (March 2019)
- “Norma Rae Moment: The Triumphant ‘Working Class’ Individual and the Reagan Years,” History Department Lecture, Wesleyan University, Middletown, CT (October 2018)
- “Always Cheaper Production: Land and Labor from European Colonialism to U.S. Imperialism,” Geography Seminar, UConn (September 2018)

AWARDS, HONORS, FELLOWSHIPS

- Faculty Fellowship, Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University, 2021-2022
- Catherine Prelinger Award, Coordinating Council for Women in History, 2020
- Lerner-Scott Prize, Organization of American Historians, 2020
- Research Associate, Five College Women’s Studies Research Center, 2019-2020 (declined)
- Dissertation Fellowship, Humanities Institute, University of Connecticut, 2018-2019
- Travel Award for OAH Presenters, Labor and Working-Class History Association, 2018
- Outstanding Paper Award, APHI Graduate Conference, Boston University, 2017
- Outstanding Paper Prize, Graduate History Association Conference, UMass Amherst, 2017
- Research Award, Caribbean Interdisciplinary Initiative, Africana Studies Institute and El Instituto: Institute of Latina/o, Caribbean, and Latin American Studies, UConn, 2017
- Covenant Company Summer Fellowship, College of Liberal Arts & Sciences, UConn, 2017
- Predocctoral Research Award, El Instituto, UConn, 2017 and 2015
- 100 Years of Women Scholarship Award, UConn Women’s Center, 2015-2016
- Bruce M. and Sondra Stave Prize in Recent U.S. History, History Department, UConn, 2014

Outstanding Scholars Program Fellowship, History Department, UConn, 2012-2015
Phi Beta Kappa, Alpha of Vermont, University of Vermont, 1998

TEACHING

College

Wesleyan University—Visiting Assistant Professor, course designed and taught
Gender and History
Working Women, the U.S., and Global Capitalism Since 1900

Holyoke Community College—Lecturer, courses designed and taught
United States

United States to 1865 (online with Moodle platform)
United States since 1865 (semester and four-week summer session)
Hip Hop: A Social and Political History
U.S. Culture and Foreign Policy in the Middle East Since 1945

World

The World Since 1900
World Civilizations I (semester and four-week summer session)

Caribbean

Taínos, Creoles, and Boricuas: Caribbean Identities (LC with a Spanish professor)
Puerto Rico and the Caribbean

University of Connecticut—Teaching Assistant
United States

African-American History to 1877
United States since 1877
Hip Hop, Youth, and Politics
The American Revolution
Urban America

World

Slavery in Film (extensive use of Blackboard platform)

Alternative and Adult Basic Education

Transition to College Instructor, Community Education Project at Holyoke Community
College, Holyoke, MA, 2008-2012

Educational Instructor, Quantum Opportunities at North Community High School, Summit
Academy OIC, Minneapolis, MN, 2005-2006

English GED Teacher, The CARE Center, Holyoke, MA, 2002-2005

Program Development & Grant Writing, Parent to Parent Program, Olympia, WA, 1999-2001

Secondary

Social Studies Teacher, Wachusett Regional High School, Holden, MA, 1993-1999

PROFESSIONAL AND COMMUNITY SERVICE

Leadership

Co-facilitator, Scholars for a New Deal for Higher Education, 2021; Executive Board, 2020-
Coordinator and Facilitator, "Humanities in Action," panel for Initiative on Campus

Dialogues, Humanities Institute, UConn, April 2017

Steering Committee Member, Initiative on Campus Dialogues, UConn, 2016-2017

Coordinator and Facilitator, "Oral History: Practices & Possibilities," panel for History Graduate Student Association, History Department, UConn, February 2016

Academic Service

Advisory Board, Connecticut Digital Newspaper Project, *Chronicling America*, Connecticut State Library with the Library of Congress and NEH, 2020-

Member, Shade Research Collective: Labor Diasporas, Tobacco, and Mobility, UConn and New England Humanities Consortium, 2020-

Moderator, "Collective Action, the Public Good, and Democracy," New Social Compact Conference, Kalmanovitz Initiative, Georgetown University, April 2021

Facilitator, "Encountering 'the 1%'," Encounters Series of Community Dialogues, Initiative on Campus Dialogues with the Hartford Public Library, November 2017

Moderator, "Humanities in Action," UConn Humanities Institute, National Humanities Conference, Boston, MA, November 2017

Initiative on Campus Dialogues Fellowship Committee, UConn, 2017

Comment, 10th Annual Graduate Conference, History Department, UConn, August 2016

100 Years of Women Scholarship Committee, UConn Women's Center, 2015-2016

Policy & Procedure Committee, History Graduate Student Association, UConn, 2015-2016

Selected Community Service

Mentor, FOCUS for Youth in Foster Care, Friends of Children, Springfield, MA, 2020-2021

Fundraising Committee, Gardening the Community, Springfield, MA, 2016

Coordinator, Planning Committee, Diversifying Leadership: Nonprofit Board Matching Event, On Board, Springfield, MA, 2015

Ad Hoc Committee on Workforce Development, City Council, Springfield, MA, 2014-2015

Facilitator, YWCA It's Time to Talk: Dialogues on Race, Minneapolis, MN, 2005-2006

MEDIA

Commentary

Election Night Watch Event, Hampden County Democratic Party, November 2020

"Mother Jones," Century of the Woman Series, *The Hill*, September 2020

Print

"How Aimee Loiselle Does History," *Contingent Magazine*, February 2021

"Vox Populi on Ad Hoc Committees," *Western Mass Politics & Insight*, January 27, 2014

Christine White, "Love of Literature Nurtured Author," *The Republican*, February 19, 2011

Television

"Asking the Authors," East Longmeadow Cable Access Channel, Spring 2012

PROFESSIONAL MEMBERSHIPS

American Historical Association

Berkshire Conference of Women Historians

Coordinating Council for Women in History

Labor and Working-Class History Association

Organization of American Historians

LANGUAGES

Spanish: Reading - advanced, Speaking - intermediate, Writing - intermediate